

FOR YOUR EYES ONLY

From The United Artists Motion Picture "FOR YOUR EYES ONLY"

Lyrics by
MICHAEL LEESON

Music by
BILL CONTI

Moderately slow

1. 2.

mp *legato*

The piano introduction is in 4/4 time, marked 'Moderately slow'. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The bass line is primarily composed of sustained chords with some moving lines.

G C/G G

Three guitar chord diagrams are shown. The first is for G major (x00032), the second is for C/G (x02032), and the third is for G major (x00032).

Verse

1. For your eyes on - ly can see me through the night. For
your eyes on - ly, the nights are nev - er cold. You

For
You

mp

The first verse of the song is set in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody is simple and memorable, with lyrics that are easy to sing. The piano accompaniment provides a steady harmonic background.

C/G

A guitar chord diagram for C/G (x02032) is shown.

your eyes on - ly I nev - er need to hide.
real - ly know me, that's all I need to know.

The second line of the verse continues the melody and accompaniment from the first line. The piano accompaniment features some sustained chords and moving lines.

Cmaj7

Bm7

Em7

A guitar chord diagram for Cmaj7 (x00032) is shown.

A guitar chord diagram for Bm7 (x21232) is shown.

A guitar chord diagram for Em7 (x02123) is shown.

You can see so much in me, so much in me that's new.
May - be I'm an o - pen book, be - cause I know you're mine. But

But

The final line of the verse concludes the melody and accompaniment. The piano accompaniment features some sustained chords and moving lines.

loco

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Cmaj7
000

Am7/D
0

Chorus

nev - er felt un - til I looked at you.
you won't need to read be - tween the lines.

1. For your eyes
2. For your eyes

cresc. *mf*

C/G
0

Gmaj7
000

Em7
0 0 0

Am7
0

on - ly,
on - ly,

on - ly for you.
on - ly for you.

You'll see what no one else can see,
You see what no one else can see,

Am7/D
0

C/G
0

Gmaj7
000

Em7
0 0 0

now I'm break - ing free. For your eyes on - ly,
now I'm break - ing free. For your eyes on - ly,

on - ly for you.
on - ly for you.

The
The

C
0

Am7
0



G/B
000

Em7
0 0 0

To Coda


love I know you need in me, the fan - ta - sy you've freed in me.
pas - sions that col - lide in me, the wild a - ban - doned side of me.

The image shows a musical score for the song 'For Your Eyes Only'. It features a vocal line with lyrics and two piano accompaniment staves. The score is divided into several systems. The first system includes the chorus lyrics and two alternative vocal lines. The second system continues the vocal line with lyrics. The third system includes the lyrics 'now I'm break - ing free...' and 'on - ly for you...'. The fourth system includes the lyrics 'love I know you need in me...' and 'pas - sions that col - lide in me...'. The score includes various guitar chord diagrams (Cmaj7, Am7/D, C/G, Gmaj7, Em7, Am7, G/B) and dynamic markings (cresc., mf). The piece concludes with a 'To Coda' marking.

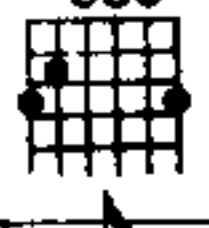
Am7/D  G 

On - ly for you, _____ on - ly for you. _____

mp

D.S. al Coda
Verse 

2. For

Coda  Am7/D  G 

On - ly for you, _____ for your eyes on - ly. _____

mp

C/G  G  C/G  G 

rit. e dim